

Oregonian.

IN AND ABOUT PORTLAND.

GRADNAR'S FINE CLOTHES FOR MEN
AND WOMEN.
CLOTHIER AND HATTER,
Cor. 2d and Morrison Sts.

RENTAL RATES
FOR STUDIO

A QUIET STROLL.

A quiet stream
Flowed through a level valley, day long.
The trees half hid it in verdure, and half a song—
Yet no one could hear its burrōne.

Or marked the brightness of its sunny gleam
But where its course was hidden by the rugged stone
It swelled and bubbled till with new born power
It leaped that barrier all its weakness gone—
Its onward way pursued with added force.

The beauty then
The artist praised, the poet sang, till
The hand of man had marred it.

It was marred at the strength of such a ruin—
A silver ribbon parting banks of green.

Swell as a stream, deeper than their bed—

So deep our strength may pass about—

Our silent efforts vain—our labor lost—

Content to have it marred by the threat—

That still comes to those who strive.

“Till truth comes to those who strive.”

Then were—

Through labor power—from pain and sin—

Endow us with “accuse to be—”

The world will listen to the strings of—

“—France Lee Rubin in January Burpee.”

A LOST IDENTITY.

BY BARRIFF TIFSCOTT ST 11 19

PART I

When two young soldiers planted side by side, with the same sweet voices, by the same to the same, they sang how long—

“I am a soldier, I am a soldier,

I am marching at the strength of such a ruin—

A silver ribbon parting banks of green.

Swell as a stream, deeper than their bed—

So deep our strength may pass about—

Our silent efforts vain—our labor lost—

Content to have it marred by the threat—

That still comes to those who strive.

“Till truth comes to those who strive.”

Then were—

Through labor power—from pain and sin—

Endow us with “accuse to be—”

The world will listen to the strings of—

“—France Lee Rubin in January Burpee.”

CHALFORTON.

What vast world of divine dawn colored dreams
What people in what gentle shades—

What loves, what rambles, what adventures—

What all our dreams who know? Reduced to dust.

For charity walls blank as dust are
For charity walls blank with strange and tragic scenes.

A gray, a silent scene to the heart—

A land—on the sun blest corner—

How white amid the dark, soft, pale and faded—

A dead—died—died for ever—

In life—died—died for ever—

Cruelty—dead child cast out not

That eyes and eyes are in distress—

That eyes and eyes are in distress—

It is the world weeping, gazing—

“—France Lee Rubin in January Burpee.”

A BRAVE GIRL.

BY LUCILLE STUART PHILIPS

FATHER OF THE CITIES NAME “DO YOU SAY?”

“DO YOU SAY IT IS?”

SILENT CITY, CALIFORNIA.

“All that ran on in that daughter of the gods, divinely tall and most divinely fair,” she told me, “was the death of Helen’s uncle.”

“And he forgot her in amazement himself, this dark forger, Giuseppe Maldini, who had drifted to the great city.”

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